

№ 25313.

QUATUOR №1.

(F-DUR)

POUR 2 VIOLONS, ALTO ET VIOLONCELLE

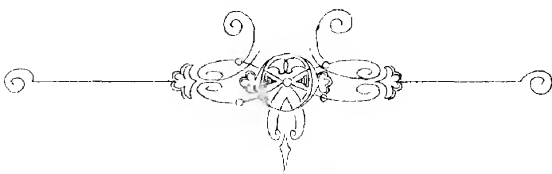
COMPOSÉ PAR

N. RIMSKY-KORSAKOW.

OP. 12.

PARTITION Rb. 50.
Mk. 1. —PARTIES Rb. 3. —
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NOUVELLE EDITION.



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QUATUOR N°1.



Violino I.

N. RIMSKY-KORSAKOW, Op.12.

Moderato alla breve.

p *pp* *p* *p cresc.* *f* *p cresc.* *f* *fp* *pp* *p* *mf* *f* *p* *ff* *f* *ff* *f* *p* *p* *p* *pp* *ritard. poco a poco* *p cantabile*

Violino I.

3

E 1

pp *leggieramente*

3 1 3 2 3

4 5 6 7

8 9 *accelerando*

f

1 1 *p cresc.*

F **Tempo I.**

f *energico*

ff

G

p

H

mf *f*

1 1 1

f

Violino I.



Violino I musical score page 4. The score is written for Violino I and consists of 11 staves of music. The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Key markings and dynamics include:

- Staff 1:** *p* (piano), *cresc.* (crescendo).
- Staff 2:** *f* (forte), *f* (forte).
- Staff 3:** *p* (piano), *p* (piano), *Meno.* (Meno).
- Staff 4:** *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *a tempo*.
- Staff 5:** *p* (piano), *p* (piano), *M* (Meno).
- Staff 6:** *p* (piano), *p* (piano), *N* (Meno mosso).
- Staff 7:** *ritard.* (ritardando), *pp* (pianissimo), *Meno mosso.* (Meno mosso), *p cantabile* (piano cantabile).
- Staff 8:** *pp* (pianissimo), *leggeramente* (leggeramente), *25313* (number).

5

25313

Violino I.

Andante moderato.

14

p

A

p

9

pp

poco cresc.

p

sul G.

sul E.

B 3

p

cresc.

f

p

cresc. poco

p

cresc. poco

Violino I.

7

Violino I. musical score page 7. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth-note runs, a dynamic marking of *dim.*, a fermata, and a *p* marking. The second staff continues the eighth-note runs. The third staff also features eighth-note runs and a *p* marking. The fourth staff begins with a *D* marking and a *pp* marking. The fifth staff continues the eighth-note runs. The sixth staff features a *poco cresc.* marking. The seventh staff begins with a *p* marking. The eighth staff begins with an *E* marking and a *p* marking. The ninth staff continues the eighth-note runs. The tenth staff ends with a *pp* marking. The page number 25313 is printed at the bottom center.

SCHERZO.

Violino I.

Allegretto vivace.

3

p

f

cresc.

ff *dim.*

p *cresc.* *poco* *a* *poco*

f *mf*

p *cresc.*

f

mf *p* *cresc.*

f *p*

C

5

B 3

Violino I.

9

Violino I musical score, measures 1-10. The score consists of five staves. The first staff has a 4-measure rest followed by a piano (*p*) dynamic. The second staff has dynamics: *cresc.*, *poco*, *a*, *poco*. The third staff has dynamics: *f*, *cresc.*, *ff*, *dim.*. The fourth staff has dynamics: *p*, *cresc.*, *poco*. The fifth staff has dynamics: *a*, *poco*, *ff*.

TRIO.

L'istesso tempo.

Violino I musical score, measures 11-15. The score consists of five staves. The first staff has a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic.

Violino I.

E 3

p

f

cresc.

ff dim.

p cresc. - - - poco - - -

a - - - poco

G 3

f

mf

p cresc.

f

5

mf

p

This page contains ten staves of musical notation for Violino I. The music is written in treble clef with a key signature of one sharp (F#). The notation consists of continuous sixteenth-note passages, often with slurs and ties. Dynamic markings and performance instructions are placed below the staves:
 - Staff 1: *cresc.*
 - Staff 2: *f* and *p*
 - Staff 3: *mp*, *cresc.*, *poco*, and *a*
 - Staff 4: *poco* and *f*
 - Staff 5: *cresc.* and *ff dim.*
 - Staff 6: *p*, *cresc.*, *poco*, and *a*
 - Staff 7: *poco* and *ff*
 A rehearsal mark 'H' is located above the second staff, and a first ending bracket 'I' is above the fifth staff. The piece concludes with a double bar line and two eighth notes.



FINALE.

Violino I.

Allegro con spirito.

11 Viol. II.

12 *mf risoluto*

p

poco a poco

cre - - - scen - - - do

f

B

ff p ff p

ff p ff p

pp *p espress.* **C** *cresc. poco* *p cresc. poco* *p* *pp* *a tempo* **D** *mf risoluto* *3* *p* *cresc.* **E** *f* *ff* *p* *ff* *p*

25313

Violino I.

F
pp leggieramente

G
pp

pp

pp

H
ff *p*

ff *p* *ff* *p*

cresc.

J 11
f risoluto

dimin.

R

pp

f

dimin.

pp

mf

cresc.

f

dimin.

L

pp

f

M

N

3

Violino I.

f

ff *p*

ff *p*

pp *p espress.*

p poco cresc.

poco cresc. *p*

pp

poco ritard. *a tempo*

mf

5

molto cresc.

f

dimin.

pp

stringendo

f *cresc.*

ff